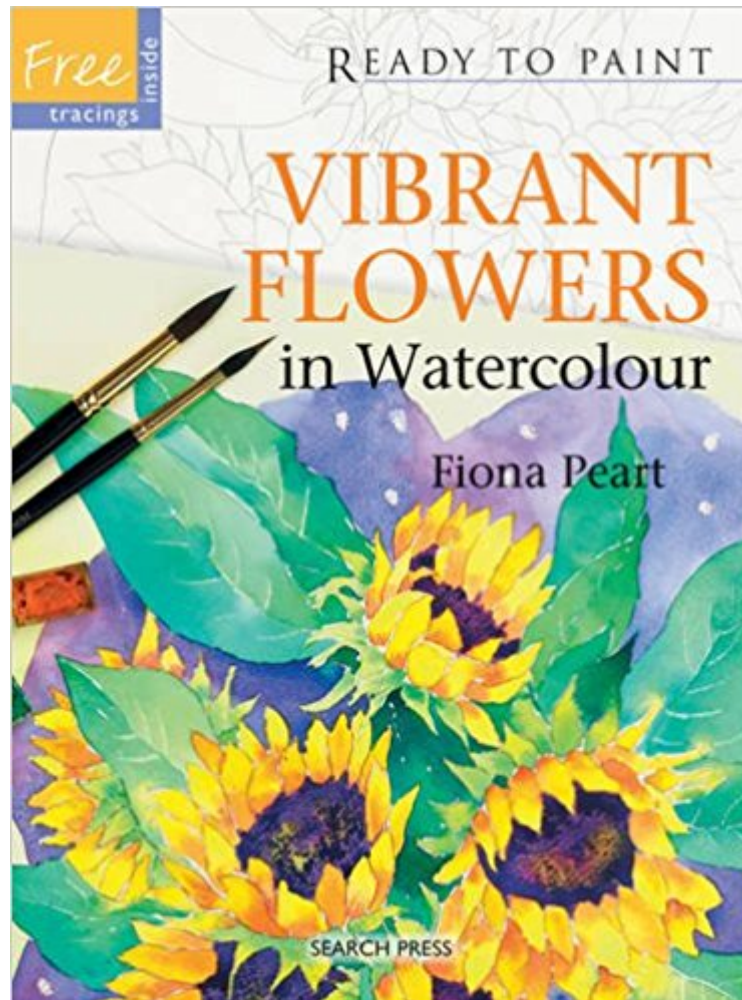




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Vibrant Flowers In Watercolour (Ready To Paint)



Synopsis

Fiona Peart's innovative use of vibrant colour washes makes this a flower painting book with a difference. The five projects use a variety of techniques, and Fiona suggests ways of mixing and matching so that the tracings can be reused to create quite different paintings.

Book Information

Series: Ready to Paint

Paperback: 48 pages

Publisher: Search Press (May 1, 2011)

Language: English

ISBN-10: 1844485463

ISBN-13: 978-1844485468

Product Dimensions: 8.3 x 0.3 x 11.2 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 16 customer reviews

Best Sellers Rank: #541,859 in Books (See Top 100 in Books) #401 in [Books > Arts & Photography > Painting > Watercolor](#) #420 in [Books > Arts & Photography > History & Criticism > Themes > Plants & Animals](#)

Customer Reviews

"Each one of the five demonstrations uses a different watercolour technique and is an excellent way to learn and build confidence." —JeannieZelos.com, (March 2011)

Fiona Peart is a professional artist who specializes in watercolor and drawing techniques. She is the author of "How to Paint: Watercolour Washes."

One of my watercolor teachers used this book for a class where we painted nothing but poppies. Some students used the flower tracings that the author supplies in the front of the book. Others painted the poppies freehand. This book begins with a brief introduction, a short chapter on watercolor materials, and a couple of pages on how to transfer her flower tracings to watercolor paper. For the poppy painting, the author took us step-by-step through various techniques, including wet-into-wet painting, splattering, masking, and using the palette knife to scratch out the fine hairs on the poppy stems. The colors we used were cadmium yellows and reds, Winsor blue, and indigo. We painted on 140 lb paper and used a number 12 round brush, as recommended by the author.

As you can see, we didn't need a lot of supplies. The author divided the process into 33 steps, each illustrated with a color photograph, and there is also a two-page photograph of her finished painting. The other flowers in this book--buddleia, sunflowers, tulips, and irises--are similarly laid out into steps, with a list of supplies for each flower group. "Vibrant Flowers in Watercolour" is a fun book for beginning watercolorists, even those who don't trust their drawing skills. The author even supplies directions for removing the perforated sheets of tracing paper from the book. I took my poppies, cut them out, pasted them to black card stock, and made different types of greeting cards out of them (see customer image).

The flower drawings that are provided for copying are ENORMOUS. I hoped to start small but it looks like I will have to purchase whole sheets of paper and cut them to the odd size provided.

This is a fabulous book, especially for beginning watercolor students. I've painted almost every picture in the book and found it to be easy and fun....and so far, I'm not a real artist. But with books like this, my talent is soaring!

This book is very informative with inspiring projects to paint while learning new & practicing familiar techniques. I would recommend this book to any level of painter in watercolour. I plan to purchase more of Fiona's books.

I'm very pleased with this book and have produced some lovely paintings with the tracings. I haven't been painting long and the book is very helpful.

I enjoy using the tracings in the book as guidelines for paintings, but copy only the basic design and add my own details. The step by step instructions are also useful.

Love the book. Great price, and quality

Very useful book.

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